



# RICARDO MONTERO

## COMPOSITOR

### CONTACT

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### PORTFOLIO

www.ricardovfx.com

www.linkedin.com/in/ricardomonterovfx

### EXPERIENCE

#### VITALITY VFX

2018-2019 | Vancouver, Canada

#### Compositor

The Irishman, Ad Astra, Adrift, Stranger Things S03, The Christmas Chronicle, Bird Box, The Highwayman...

#### FREELANCE

2017-2018 | Vancouver, Canada

#### Compositor

TV Serie : Disney Mech-X4

#### DOUBLE NEGATIVE

2017 | Vancouver, Canada

#### Prep Artist / Compositor

Hostiles (2017) - Compositor  
Pacific Rim: Uprising (2018) - Compositor  
Blade Runner 2049 (2017) - Prep Artist  
The Mummy (2017) - Prep Artist  
The Fate of the Furious (2017) - Prep Artist  
Annihilation (2018) - Prep Artist  
Meg (2018) - Prep Artist

### EDUCATION

#### Lost Boys | School of Visual Effects

2016 - 2017 | Vancouver, Canada

#### Diploma of Advanced Visual Effects Compositing

Visual Effects Compositing specializing in 2D and 3D compositing, keying, BG prep, rotoscoping, and paint.

#### ESNE - UNIVERSITY SCHOOL OF DESIGN, INNOVATION AND TECHNOLOGY

2010 - 2014 | Madrid, Spain

#### B. Tech Game Design and Development Engineering

3D Modeling, Sculpting, Animation, Programming C++, javascript, C#.

### SKILLS

2D/3D & multi-pass compositing, rotoscoping, keying, 2D/3D & planar tracking, BG prep, set extension, 3D projections, color correction, grading, 2D/2.5D relighting, grain matching, CG integration, 3D modeling, sculpting, UV unwrapping, texturing, lighting, shading, animation, multi-pass & multi-layer rendering, photo editing & manipulation, digital painting, video editing.

### SOFTWARE

Nuke, SilhouetteFX, Mocha Pro, 3D Studio Max, Zbrush, Quixel, Photoshop, After Effects, Illustrator, Unreal 4.



### INTERESTS

Travel, History, Movies, Hiking, Longboard, Snowboarding, Music, Dance.

### LANGUAGES

Spanish (Native) - English (Full professional proficiency)