



CONTACT

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PORTFOLIO

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EXPERIENCE

INDUSTRIAL LIGHT & MAGIC

2021-2022 | Vancouver, Canada

Compositor

Obi-Wan Kenobi (Disney+ 2022), Hawkeye (Disney+ 2021)

CRAFTY APES

2021 | Vancouver, Canada

Compositor

Pacemaker (HBO 2022), Schmigadoon! (Apple TV 2021)

METHOD STUDIOS

2020 | Montreal, Canada

Compositor

TopGun Maverick (2022), The Witches (2020)

VITALITY VFX

2018-2019 | Vancouver, Canada

Compositor

The Irishman, Ad Astra, Adrift, Stranger Things S3, The Christmas Chronicle, Bird Box, The Highwaymen, Always be my Maybe, Sextuplets, The AO.

DISNEY TV - FREELANCE

2017-2018 | Vancouver, Canada

Compositor

TV Serie: Disney Mech-X4 (Season 2 – 21 Episodes)

DOUBLE NEGATIVE (DNEG)

2017 | Vancouver, Canada

Prep Artist / Compositor

Hostiles, Pacific Rim: Uprising – Compositor  
Blade Runner 2049, The Mummy, The Fate of the Furious, Annihilation, Meg – Paint Artist

EDUCATION

Lost Boys | School of Visual Effects

2016 - 2017 | Vancouver, Canada

Diploma of Advanced Visual Effects Compositing

Visual Effects Compositing specializing in 2D and 3D compositing, keying, BG prep, rotoscoping, and paint.

ESNE - UNIVERSITY SCHOOL OF DESIGN, INNOVATION AND TECHNOLOGY

2010 - 2014 | Madrid, Spain

B. Tech Game Design and Development Engineering

3D Modeling, Sculpting, Animation, Programming C++, javascript, C#.

SKILLS

2D/3D & multi-pass compositing, rotoscoping, keying, 2D/3D & planar tracking, BG prep, Set extension, 3D projections, color correction, grading, 2D/2.5D relighting, grain matching, CG integration, 3D modeling, sculpting, UV unwrapping, texturing, lighting, shading, animation, multi-pass & multi-layer rendering, photo editing & manipulation, digital painting, video editing.

SOFTWARE

Nuke, Shotgun, Mocha Pro, Silhouette FX, 3D Studio Max, Zbrush, Quixel, Photoshop, After Effects, Illustrator, Unreal 4.



INTERESTS

Travel, History, Movies, Hiking, Longboard, Snowboarding, Music, Dance.

LANGUAGES

Spanish (Native) – English (Full professional proficiency)